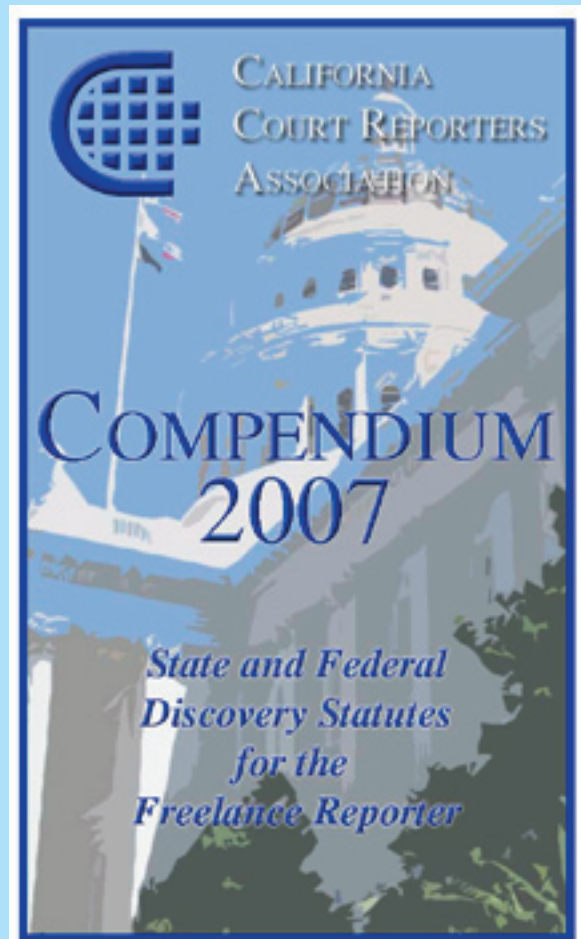


February 2007



# COMPENDIUM 2007



***Coming Soon!***

*Watch your email for an announcement of their release!*

**SAVE THE DATE!**

CCRA 2007 Convention | October 6-8, 2007

# FEATURES

- 3 President's Page
- 4 New CSRs
- 5 Cal-E-Licious
- 6 2007 Official Compendium
- 8 Rapture
- 9 Briefs Online
- 10 Good Time In A Cold Town
- 11 Court Reporter Talks
- 12 Court Reporters Board of California
- 13 Blast from the Past – circa 1988
- 13 Reporters Emerge Victorious
- 15 Membership
- 16 It's Stenocat for Me
- 17 The Freelance Reporter in Court
- 20 Howdy from Oklahoma
- 21 "The Incredible Three"
- 25 CCRA New Members
- 26 Reporters Reference
- 28 Classified Advertising

### *CCRA Online Copy Deadlines*

The deadline for ad and article copy for *CCRA Online* is the first of the month prior to the scheduled publication date. Articles, ad copy, changes of address, complaints of nondelivery and subscription requests should be directed to CCRA, 2400 22nd Street, Suite 110, Sacramento, CA 95818 or call 916/443-5090. Advertising inquiries also should be directed to the Association office. Photographs accompanying articles should be RGB color JPEG files with a resolution no less than 120 ppi.

© COPYRIGHT 2006

All rights reserved. No part of this publication may be republished without written permission. Statements of fact and opinion in articles or advertisements are the responsibility of the authors or advertisers alone and do not imply an opinion on the part of the officers and directors of CCRA.

## *CCRA Online*

The Electronic Magazine  
of the California Court  
Reporters Association

### *Editor*

925-462-8141

3275 Royalton Court  
Pleasanton, CA 94588

*Connie Parchman*

FAX: 925-398-6660

E-mail: [parchman1@aol.com](mailto:parchman1@aol.com)

### *OFFICERS*

#### *President*

530-295-3975

5560 Petersen Lane  
Lotus, CA 95651

*Sandy Bunch VanderPol*

FAX: 530-295-3975

E-mail: [realtimcsr@calweb.com](mailto:realtimcsr@calweb.com)

#### *President-Elect/*

#### *Vice President (Officials)*

559-733-6561 x130

303 County Civic Center  
Visalia, CA 93291

*Lesia Mervin*

E-mail: [lesia@quik.com](mailto:lesia@quik.com)

#### *Vice President (Freelance)*

916-649-1060

601 University Ave., Suite 148  
Sacramento, CA 95825

*Sheri Turner*

FAX: 916-649-1061

E-mail: [sheri@dbreporters.com](mailto:sheri@dbreporters.com)

#### *Secretary/Treasurer*

707-489-6581

P.O. Box 1549

Ukiah, CA 95482

*Carlos Martinez*

E-mail: [cnmcsrs@pacbell.net](mailto:cnmcsrs@pacbell.net)



### *CCRA MISSION STATEMENT*

*The mission of the California Court Reporters Association is to advance the profession of verbatim shorthand reporting by promoting professional reporting excellence through education, research, and the use of state-of-the-art technology; establishing and maintaining professional standards of practice; and advocating before legislative and regulatory bodies on issues which impact the judicial system and others served by the court reporting profession of California.*

### A LOT HAS HAPPENED

In the past 30 days since our January *CCRA Online* newsletter, there is much to update each of you on. Within the last two weeks there was the announcement by NCRA, "Victory for Defendants in Engate Appeal." On the heels of this announcement – in fact, nine days later – there was the press release, "LiveNote Acquires Engate." A few days later the FAQ went up on the LiveNote website addressing the many and varied potential questions that could or would be asked by reporters about the effect of this purchase of the Engate patents by LiveNote on the business of realtime reporting.

CCRA has had many questions from reporters as to how and if this news of the purchase of the Engate patents affects our jobs going forward. We feel it important to pass on the information that CCRA has received about this topic in a prompt manner.

On a personal note, my first reaction to this news was one of disappointment, as we reporters had wanted a final legal decision on the validity of the patents. After all, this lawsuit Engate vs. Atkinson-Baker (see Sheila Atkinson-Baker's article below) has been ongoing for the past approximately five years and, frankly, has consumed the business of realtime reporting. We all felt that the Court of Appeal's ruling that invalidated the 20 patents would finally put to bed this threat of us reporters violating patents. Now the news of the purchase of the patents by LiveNote!

With that being said, and dealing with this situation in a moving-forward basis for me and other realtime reporters, I am working in a positive manner on how best our profession can use this situation to our advantage. So in this regard, CCRA has been in contact with many stakeholders. Focusing on the positive side of this situation, I will share with you the factual information that I have learned from several sources in this regard, and we offer the following facts for you to consider and use as you feel appropriate. I would just note: This message is for informational purposes only. Nothing in this message is intended as specific legal advice. No express or implied legal representation has been created. CCRA has learned:

- That the negotiations for the purchase of Engate by LiveNote have been ongoing for many weeks.
- That LiveNote has purchased some 300 patents from Engate. The lawsuit Engate vs. Atkinson-Baker deals with 24 patents, 20 of which have been invalidated. What those additional 280 patents entail is not specifically known by CCRA.

- CCRA understands that the 20 invalidated patents that LiveNote bought allow for our clients to potentially use interactive realtime reporting without violating any patents purchased by LiveNote. We are all awaiting the legal analysis of this situation by the stakeholders.
- That attorneys/firms will be offered subscriptions and/or enterprise agreements by LiveNote in lieu of the current token system. Included within the subscription is limitless access to realtime by that firm/attorney. What does this mean to the realtime reporter? We can imagine that it may mean that there will be more requests for interactive realtime OR it could mean there will be fewer requests, depending upon LiveNote's price of the subscription/enterprise agreement to the law firm.
- That streaming realtime over the Internet is included within the firm/attorney subscription fee to LiveNote. We can imagine, once again, that this practice will promote more use of our technology, realtime webstreaming, depending upon LiveNote's price for the subscription/enterprise agreement to the law firm.
- That LiveNote, through its parent company Thomson West, has available to it 1,500 salespersons that are being trained to market interactive realtime and streaming realtime over the Internet to law firms globally. We can imagine, once again, that this may mean more realtime work for reporters, again, depending on LiveNote's price of the subscription/enterprise.
- That LiveNote and Thomson West have no plans "at this time" to continue the current lawsuit against reporters or to commence further lawsuits against court reporting firms or independent court reporters.
- That by virtue of the fact that LiveNote has purchased these 300 patents from Engate, LiveNote is free to continue to develop their realtime and streaming products, potentially making these services more attractive to counsel, thus potentially creating more realtime opportunities for the reporter, again, depending on LiveNote's price of the subscription/enterprise.



*Sandy Bunch  
VanderPol  
CSR, RMR, CRR*

*continued on page 5*

### Directors

#### *District A*

**Rose Goni-Davis** 916-863-0730  
6728 Oaklawn Way  
Fair Oaks, CA 95628 E-mail: gonidavis@comcast.net

#### *District B*

**Renee Grove** 510-272-6114  
1225 Fallon Street, D-13  
Oakland, CA 94612 E-mail: rgrovecsr10@ix.netcom.com

#### *District C*

**Anna-Marie Cole** 805-781-1132  
777 Oxen Street  
Paso Robles, CA 91024 E-mail: amcole@charter.net

#### *District D*

**Carolyn Dasher** 626-356-5650  
44 W Bonita Avenue FAX: 626-568-2581  
Sierra Madre, CA 91024 E-mail: cjoy@tstonramp.com

#### *At Large*

**Teresa Fletcher** 714-935-7944  
3537 Pinion Pines Road  
Wrightwood, CA 92397 E-mail: tfletcher@occourts.org

#### *At Large*

**Jim Partridge** 619-685-6179  
Superior Court  
330 West Broadway, Dept. 75  
San Diego, CA 92101 E-mail: jpartridge@hotmail.com

## Committees and Chairperson

### Committees

Bylaws	Arnella Sims
CCRA Online	Connie Parchman
Continuing Education	Carolyn Dasher
Depo Advisory	Sheri Turner
Finance	Teresa Fletcher
Judicial Procedures	Tom Pringle
Legislative Advisory	Carlos Martinez
Membership	Anne-Marie Cole
NCRA Testing	Carolyn Dasher
Nominating	Doreen Perkins
PACCRA	Jim Partridge
Public Relations/Support Our Students	Gerie Bunch
Technology	Lesia Mervin

## Congratulations New CSRs!

After many, many months of hard work, diligence, and perseverance you have accomplished your goal. CCRA would like to welcome to the profession the following new licensees who passed the November 2006 CSR Exam:

Joanie Alvarez  
Shauna Beach  
Christine Bevi  
Yvette Bonilla  
Vicki Britt  
Lisa Brown  
Stephanie Bryant  
Helda Chong-Correa  
Adriana Coral  
Debra Cunningham  
Paul Frederickson  
Rhonda Griego-Gilmore  
Sean Gumm  
Diane Hickman  
Eva Kafilinski  
Jieun Kim  
Connie Kuhl  
Sonja Lane  
Kathy Mannlein  
Catherine McDonald-Berger  
Gisel Montellano  
Elizabeth Panta  
Ariela Pastel  
Jennifer Ross

Jennifer Schlax  
Christina Schwandt  
Kristin Scott  
Tammy Skaggs  
Heather Sotomayor  
Kristine Tanoue  
Donna Tierney

Please take a moment to check out our website for the valuable tools CCRA offers to new reporters. Also feel free to contact us for assistance or help with a question. Good luck in your new careers.

## FYI

*Cypress College will be offering advanced realtime classes starting January 29, along with advanced training on Eclipse and CaseCAT.*

**For more information contact Ms. Freer at 714 808 4574.**



- That the price of the enterprise agreement, which includes unlimited realtime, for LiveNote users for a firm of approximately 80 – 200 lawyers is approximately \$40,000 per year, \$3,300 per month. Will this price inhibit the use of realtime by counsel? Only time will tell.
- That LiveNote may be offering pricing arrangements to law firms other than mentioned in the bullets above.
- That Summation is still standing by their August 2004 post on their website – a portion of which states, “First and foremost, we want to stress that we believe neither Summation’s products nor use of those products by court reporters, attorneys and other professionals infringe any valid patent claim.” You may review the entire post at <http://info.summation.com/courtrep/engate.htm>.
- That the realtime reporter should have no issue or concern outputting to Stenograph’s CaseView software. At this time Stenograph does not have a printed “position” published.

CCRA has been in contact with NCRA regarding this news, and is awaiting their opinion on what this purchase of the Engate patents may mean to our profession going forward.

On another note, CCRA has on its radar screen the transcript repository issue that is affecting our transcript copies. We have been in touch with NCRA on this issue, and they have agendized this topic for discussion at their board meeting in February.

CCRA has also been in contact with an attorney to receive direction regarding the uploading of official court reporter transcripts, in violation of Government Code Section 69954(d), which reads as follows: **“Any court, party, or person who has purchased a transcript may, without paying a further fee to the reporter, reproduce a copy or portion thereof as an exhibit pursuant to court order or rule, or for internal use, but shall not otherwise provide or sell a copy or copies to any other party or person.”**

CCRA will be writing a letter to a transcript repository that we have learned MAY be uploading these official reporter transcripts in violation of G.C. 69954(d) and ask them to cease and desist such practice.

CCRA is now exploring how these transcript repositories violate the law in regards to the uploading of our deposition transcripts. We will keep you all posted on our efforts in this regard and the outcome of those efforts.



*Thanks for listening...I look forward to speaking with you in March.  
Have a healthy and prosperous February.*

## Cal-E-Licious

*By Gerie A. Bunch, CSR, RPR, Public Relations/SOS Committee Chair*

### Chinese Cabbage Salad

#### **Toss together in large salad bowl:**

½ head of Romaine lettuce, torn into bits  
½ head of cabbage (white or red or ¼ of both)  
shredded  
5 green onions, thinly sliced

#### **Saute together over med-high heat:**

2 tbsp. butter  
1 pkg. Oriental or Chicken flavored Top Ramen,  
crushed into small bits, reserving flavor pkg.  
½ c. sliced almonds  
3 tbsp. sesame seeds

Stir frequently until nicely browned, then add the flavor packet and sauté a couple minutes more; remove from heat and put on a plate and chill for a few minutes.

#### **Dressing (whisk together until completely blended):**

½ c. oil  
1 tbsp. soy sauce  
1/3 c sugar  
¼ c. rice vinegar  
¼ tsp. sesame oil

This salad is fabulous and accompanies chicken, pork, beef or fish very well. However, adding a cup of shredded chicken is a nice way to make a complete meal.

# CCRA's FREELANCE & OFFICIAL COMPENDIUMS

## AVAILABLE SOON!

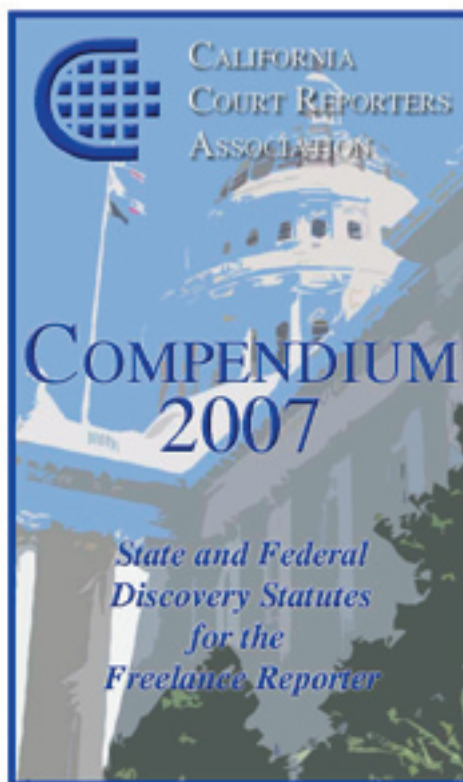
### OFFICIALS – DID YOU KNOW??

**Officials, are you aware that Rule 4 and Rule 9 of the California Rules of Court no longer exist?**

As many of you know, and for those who don't, the California Court Reporters Association publishes a Freelance and an Official Compendium, which we update each year. This compendium contains all of the codes, rules and regulations governing court reporters in the State of California.

I'll bet that most of you are unaware that the Judicial Council renumbered all of the California Rules of Court and that that became effective January 1, 2007. It is very difficult for reporters to keep apprised of the changes and that is why it is important for you to obtain a compendium each year to ensure that you are in compliance with the new laws.

This year in the Official Compendium we have added a couple of additional appendices that we hope you will be able to make use of. For ease in transcript production, we included a list of frequently cited motions and cases, such as, Boykin-Tahl and Serna. Also included is a page with research web sites. These two additions to the compendium are a work in progress, so we would welcome and encourage you to send us your favorite cites for research to share in next year's edition. If you report death penalty cases, the death penalty time line and guideline are a must. If you use this document as a check-off list, you will not go wrong. The guideline also gives you a list of problems frequently encountered by the Supreme Court that results in them returning your transcripts for corrections. This guideline should be used just before you file your death penalty transcripts. Go down the list of problems and make sure that you're in compliance. It will save you a lot of grief in the long run.



**Go to [www.cal.ccra.org](http://www.cal.ccra.org) to order your compendium now!**

## Update on NCRA Direct Member Voting

*Editor's Note: CCRA has not taken a position on this issue, but is diligently watching the progress. CCRA's interest is in keeping its members informed.*

Dear State Leaders,

Happy Holidays.

My name is Robert Bramanti. I'm the chairperson of the Constitution and Bylaws Committee. Some of you I have met at NCRA's State Leadership Conference; some at past NCRA Boot Camps. To everyone, hello.

It was suggested that I follow up the Direct Member Voting discussion held at NCRA's Leadership Conference in November with a quick update/review. And for those on the Listserve not at Leadership, hopefully this message will give you a sense of where we are with Direct Member Voting and where we hope to be in the next few months.

As you may recall, the C&B Committee has been reviewing the issue of Direct Member Voting for quite some time following the request for more information from those members attending the business meeting in 2005 in Phoenix. We've made good progress since then, and we have really pushed forward following the 2006 business meeting in New York.

In October, we asked NCRA to survey voting members as to their interest in a Bylaws amendment that would allow all eligible voting members who may not be present at NCRA's annual business meeting to vote on Bylaws amendments and contested elections via a secure Web site with the results verified by a third party. Amazingly, in one week's time, 2,118 voting members responded. 1,847 members, a bit over 87 percent, were in favor of a Bylaws amendment. 166 members were not sure. And 103 members, 4.9 percent, were against a proposed amendment. At the State Leadership Conference, though there were some technical questions, some of which were addressed, there seemed to be strong support for the proposal.

Based on member interest, the C&B Committee is currently developing a proposed framework for how online voting could be accomplished. And we'll be conducting another survey of the voting membership about that proposed framework soon to make sure we're on the right track. To give you some idea as to the Committee's current thinking, the proposed Direct Member Voting amendment would work roughly as follows:



- All eligible voting members would be issued a user name and password to vote online via a secure Web site. A member would only be able to vote once.
- Members attending the business meeting, in addition to having the ability to vote online, could choose to vote via paper ballot on-site. If they choose to vote on-site, these members would not be able to vote online. So, again, a member would only be able to vote once.
- The annual business meeting would operate just as it has in the past. Any proposed amendment to the Bylaws would be presented and the members at the business meeting would have the opportunity to debate the proposal. The members present in the business meeting would have the opportunity to amend the introduced amendment. A two-thirds vote of those members present in the business meeting would be required to amend the introduced amendment.
- The final amendment language, amended or not, would be posted to a secure third-party web site for all eligible voting members to vote yes or no on its passage.
- A similar process would be followed for a contested election. If there are two candidates, their names would be posted to the secure web site for a vote. If there were more than two candidates, there would be a runoff during the business meeting. The names of the top two vote-getters, as determined by those members present in the business meeting, would then be posted on the secure third-party web site for a vote.
- NCRA would continue to post the rough transcript of the business meeting to NCRA's Web site shortly after the conclusion of the business meeting so that those members voting online would have the opportunity to become fully informed on the issues that were discussed during the meeting and the debate involving any amendments.
- In order to give all eligible voting members the opportunity to review the text of the debate on NCRA's Web site prior to a member voting, members would have 12 hours to vote once the final amendment language or the final two candidates' names are posted. And it should take no more than two hours after the conclusion of the business meeting to have this information posted to the NCRA site.

*continued on page 8*

I should point out that the primary focus behind the currently proposed framework is to ensure that the process remains simple to implement and as inexpensive as possible. But, again, we'll be evaluating this proposed framework following the survey in January to determine if any changes need to be made.

President Reesa Parker's stated mission has been enhanced customer service to you, the members. The C & B Committee believes Direct Member Voting plays a big part in that improved customer service, as it provides more members with an opportunity to become empowered and involved. Put simply, in our opinion, it gives more members a voice.

As I mentioned, the C&B Committee will continue to examine the issue and revise the proposed process for conducting Direct Member Voting as we receive member input. So if you'd like to discuss any aspect of Direct Member Voting, please feel free to contact me directly at rbramanti@comcast.net.

Thank you.

Robert M. Bramanti, CSR, RMR, C & B Chairperson



## *Rapture*

*By Carolyn Joy*

*Sunshine is intoxicating,  
When you're in love.*

*Flowers are more fragrant,  
When you're in love.*

*The trees are the most fascinating green,  
When you're in love.*

*Animals talk a language you understand,  
When you're in love.*

*Birds sing a happier tune,  
When you're in love.*

*The moon smiles,  
When you're in love.*

*Stars twinkle and shine,  
When you're in love.*

*This day is all you have  
Be in love with your life!*





## Briefs Online

### Looking for a quick brief for those hard to write words or common phrases?

If you have a word or phrase that you would like a brief form for, let me know, and I will publish your requested brief in the next *CCRA Online*. If you have briefs that you would like to share with our members, please send them to Doreen Perkins, [CortReptr1@aol.com](mailto:CortReptr1@aol.com) or 1100 Van Ness, Dept. 50, Fresno, CA 93724-0002

#### SHARED PHRASES:

I can't	YA
I didn't	YI
I don't	YO

#### Combine each phrase beginning listed above with the phrase endings as listed below.

I don't	YO
I don't believe	YOBL
I don't believe so	YOBSL
I don't have	YOVS
I don't know	YON
I don't recall	YORL
I don't recognize	YORG
I don't remember	YORM
I don't think	YONG
I don't think so	YONGS
I don't understand	YONDZ
I don't want	YOPT
I don't feel	YOFL

## Arndt They Proud!

**Rick and Cathy Arndt** of Millstadt and their 14 children will be featured in an hourlong documentary "**Kids by the Dozen**," which is scheduled to air at 9 p.m. Monday on The Learning Channel. A crew from TLC followed the family for 10 days in August to show what it's like being a part of a large family. All of the Arndt children – 13 boys and one girl – live at home. They range in age from 26 to 3.

The oldest, Paul Arndt, says that the family had some initial trepidation about doing the show but that before long, they were treating the crew like part of the family. Among features of the show will be a trip that Cathy Arndt made to Sam's Club to shop for the family of 16. To put all that food on the table, the Arndts run court reporting and video services businesses. They also have strong Christian views, run their own home-based church and have a website, [www.famteam.com](http://www.famteam.com)



## Grammar Lesson

*Reprinted from Caligrams, February 1988*

1. Avoid run-on sentences they are hard to read.
2. Don't use no double negatives
3. Use the semicolon properly, always use it where it is appropriate; and never where it isn't.
4. Reserve the apostrophe for it's proper use and omit it when its not needed.
5. Do not put statements in the negative form.
6. Verbs has to agree with their subjects.
7. No sentence fragments.
8. Proofread carefully to see if you any words out.
9. If any word is improper at the end of a sentence, a linking verb is.
10. Steer clear of incorrect forms of verbs that have snuck in the language.
11. Take the bull by the hand and avoid mixed metaphors.
12. Avoid trendy locutions that sound flaky.

## IT'S TAX TIME (AGAIN):

**Surprise! There are changes to the tax laws for 2006. Some of these changes affect charitable donations.**

**Check with the IRS directly by visiting the IRS at the link below.**

**<http://www.irs.gov/newsroom/article/0,,id=164997,00.html>**



# Good Time in a Cold Town

By Rose M. Goni, RMR, CSR

Man, it's cold! I don't remember the weather in Sacramento ever being this cold for so long. But compared to my hometown of Susanville, we here in the valley should consider this a heatwave. I spent last week up there, in Lassen County, reporting a jury trial. That's when my memory was refreshed as to what is truly cold, as in a low of FIVE and a high of 27. But despite the chilly weather, I had one of the most wonderful work experiences in my career and can't wait to do it again.

Most of the time I do depositions, so rarely do I ever hear any criminal matters. It's pretty much all civil work. Hate to say it, but criminal is MUCH more interesting, although I have come to the quick realization my dictionary is severely lacking in this area. Our defendant was accused of assaulting a peace officer, and he decided to represent himself, so the "in pro per" factor also made things more colorful, you could say.

First came jury selection. I'm sure officials are so used to this that they have some wonderful system for identifying jurors, but I was not looking forward to it. How the heck do I keep track of and identify all these people? Do I do one/one, two/two, etc., or do I use their juror numbers? Shoot, I think I changed strategies halfway through selection. And then a truly horrible thought: What if I had to transcribe my jury selection? I'd eat my hat, most certainly. Fortunately, that's not normally a part of the appeal transcript. I pray they don't move to augment the record.

With the jury seated by the end of the morning on the first day, it was on to witnesses. I loved how the questions and answers seemed so much more succinct and rapid-fire. Oftentimes in depositions there are those never-ending answers. You know what I mean? The ones where you can't remember the last time you heard a question. Not that I'm complaining too loudly, as we are paid by the page, but it was great to have the story progress a little faster than what I am accustomed to in depositions.

And if things got too far field, there was the judge to rein everyone in. Love that. How many times in depositions have I wished there were a judge present? Especially for those heated discourses that can arise between counsel. The judge was there making sure we kept it moving along, keeping in mind the jury had their regular lives to get back to.

I can't believe how nervous I got at verdict reading. Like I said before, I'm sure that officials are so used to this, but it just seemed so exciting. I could count on one hand the number of verdicts that I've reported, and it's a rarity in the freelance world that I ever hear how a case ends. After the verdicts were read, I quickly asked the clerk if I could glance at the forms she'd just read aloud, just to take down again what I had heard when my hands were shaky.

Two people who definitely made my days great were the judge and clerk. The judge had previously retired but enjoyed coming to Susanville to fill in. He was so down-to-earth, made it a point to know the name of and shake hands with everyone. He was extremely conscientious of the record, always making sure to take regular breaks, asking witnesses to speak up and make eye contact with me so I could hear them.

The clerk was a longtime local gal, like I was many years ago, so we shared stories of our old stomping grounds – although yours truly is just a tad older than her (shh!) I always had some question for her, because I learned long ago that clerks usually are the ones with the answers and the info. No matter the question or request, she always took time to give me what I needed or come back later with a printout I wanted or the spelling of a name, even when she obviously had her hands full.

Every day the clerk, judge, and I had lunch together. Of course it's natural to talk about the matter at hand, but most often than not we talked about subjects other than work. The three of us really hit it off. I feel like I made some new friends, like I was part of a team. Sometimes in the freelance world, the opportunity to connect with people like that is not there. We go in, work with someone for a few hours and then off we go home, to do our transcripts, a lot of times never seeing the same people again.

**More and more these days  
freelancers are getting the  
opportunity to work in court.  
And I say to all of you given that  
chance to go for it. It could be one  
of the great experiences in your  
reporting lifetime.**



# Court Reporter Talks Trade, Technology

By Max Marbut, Staff Writer, Daily Record, Jacksonville, Florida

Since the first time she took out her steno pad more than 50 years ago, Joan Fernandez has watched court reporting transforming from low- to high-tech.

Fernandez said technology has certainly changed since her first job, but the duties of a court reporter have remained the same.

“Attorneys and witnesses create the record,” said Fernandez. “We are the official keepers of the record.”

Over the course of her career, Fernandez said, she’s watched her craft progress – from the Pittman shorthand system to the Gregg system; from the pencil to the ink pen to the ballpoint; and from manual typewriters and carbon paper to word processors, laser printers and real-time court reporting.

She said when she first got in the business, court reporters who worked for attorneys didn’t have offices. It wasn’t until members of the legal profession started preferring to depose witnesses on “neutral ground” that an office became part of her business plan. Today, Fernandez has her main office on the top floor of the Blackstone Building and other offices on Hogan Street, Riverplace Boulevard and a third location in Neptune Beach.

Owner of Executive Reporters, Inc., Fernandez works with her daughter, Elise Fernandez Cashman, who also started with a pad 25 years ago. Now, Cashman uses a “real-time” system. Instead of using a roll of paper like the original machines, the keypad is connected to a laptop computer with software that allows the testimony to be read back as soon as it is recorded.

“Real-time is very convenient for attorneys,” said Fernandez. “It doesn’t disrupt their train of thought or the flow of their deposition.”



*Elise Fernandez Cashman, RPR and Joan Fernandez, RPR: two generations of court reporters.*

She also said the computer has allowed her to improve the way she practices her profession.

“It makes producing multiple copies of transcripts much easier,” said Fernandez. “The technology also makes it easier to make corrections before the transcript is printed. It also allows me to be more productive and shortens the time it takes to go from deposition to transcript.

“But we still read every line of every transcript word-for-word before we put our name on it. It’s an accurate record,” she said.

Cashman added that she has not seen as many changes during her career as her mother has, but the way she works today is quite a bit different than when she started. Cashman said the use of “briefs” is new: “Briefs” are shortcuts used by court reporters similar to hot keys on a computer. The latest systems use more software and less of the time-saving key strokes.

“One of my favorites is, ‘graifd’, which stands for ‘Greater weight of the evidence,’” she said. “That’s always included in a judge’s instructions to a jury, and I immediately know what it means when I see it on the screen.”

Fernandez pointed out that while she appreciates the latest computerized court reporting systems, attorneys shouldn’t expect her to arrive with a computer. She plans to stick with her pad and pen.

“If I had to, I could work by candlelight or even in the dark,” she said.



*While technology has changed over the years, the art of court reporting has not.*

# COURT REPORTERS BOARD OF CALIFORNIA

*Editor's Note: The Court Reporters Board of California has adopted the following standards of practice. Remember, it's your responsibility to be familiar with them.*

## COURT REPORTERS BOARD OF CALIFORNIA ORDER OF ADOPTION – FINAL REGULATORY TEXT

### Article 8. Denial, Suspension and Revocation of Certificates

#### Adopt Section 2475 as follows:

#### § 2475. Professional Standards of Practice.

(a) Consistent with any action that may be taken by the Board pursuant to Sections 8025 and 8025.1 of the Code, the Board may cite or discipline any certificate holder, including suspending, revoking, or denying the certification of a certified shorthand reporter, for violation of professional standards of practice.

(b) Every person under the jurisdiction of the Board who holds a license or certificate, or temporary license or certificate, shall comply with the following professional standards of practice:

(1) Make truthful and accurate public statements when advertising professional qualifications and competence and/or services offered to the public.

(2) Maintain confidentiality of information which is confidential as a result of rule, regulation, statute, court order, or deposition proceedings.

(3) Perform professional services within the scope of one's competence, including promptly notifying the parties present or the presiding officer upon determining that one is not competent to continue an assignment. A licensee may continue to report proceedings after such notification upon stipulation on the record of all parties present or upon order of the presiding officer.

(4) Comply with legal and/or agreed-to delivery dates and/or provide prompt notification of delays.

(5) In addition to the requirements of Section 2025.220(a)(5) of the Code of Civil Procedure, promptly notify, when reasonably able to do so, all known parties in attendance at a deposition or civil court proceeding and/or their attorneys of a request for preparation of all or any part of a transcript, including a rough draft, in electronic or paper form. No such notification is necessary when the request is from the court.

(6) Act without bias toward, or prejudice against, any parties and/or their attorneys. (**§ 2475. Professional Standards of Practice.**)

(7) Not enter into, arrange, or participate in a relationship that compromises the impartiality of the certified shorthand reporter, including, but not limited to, a relationship in which compensation for reporting services is based upon the outcome of the proceeding.

(8) Other than the receipt of compensation for reporting services, neither directly or indirectly give nor receive any gift, incentive, reward, or anything of value to or from any person or entity associated with a proceeding being reported. Such persons or entities shall include, but not be limited to, attorneys, employees of attorneys, clients, witnesses, insurers, underwriters, or any agents or representatives thereof. Exceptions to the foregoing restriction shall be as follows: (A) giving or receiving items that do not exceed \$100 (in the aggregate for any combination of items given and/or received) per above-described person or entity per calendar year; or (B) providing services without charge for which the certified shorthand reporter reasonably expects to be reimbursed from the Transcript Reimbursement Fund, Sections 8030 et seq. of the Code, or otherwise for an "indigent person" as defined by Section 8030.4(f) of the Code.

**NOTE: Authority cited: Sections 8007, Business and Professions Code. Reference: Sections 8025, 8025.1, and 8030, Business and Professions Code.**





## Blast from the Past – circa 1988

CCRA President – Carl Saucedo

CCRA DSA – Lois Johnson

Caligrams Editor – Warren Mayes

### TECHNOLOGY

**IBM – Based CAT Systems are new on the scene** - Running on the “high performance 80386 microprocessor.” Anyone remember the WangCat? MicroCAT Junior? VertiCAT, OmniCAT, AdvoCAT, Cipher-Scan

**Articles included** – “To IBM or Not IBM?” “Be Patient With Those Computers”

**Introducing... the FT-2K Electric Burster.** Bursts approx 100 sheets per minute. Anyone with a 5-digit CSR number will not even know what this is.

### COURT NEWS

**Sickout Cripples LA County Courts.** “We are prepared to do whatever it takes to resolve the impasse,” said Gary Cramer, president of the LA County Court Coalition, a loose coalition representing four groups of workers.

**An Ill Wind** – From the *Modesto Bee* – A defense attorney in Sonora will appeal his client’s conviction charging among other things, that the prosecutor disrupted the trial by repeatedly passing gas. “It was disgusting, said Clark Head. “He farted about 100 times. He even lifted his leg several times.”

Technology in the Courtroom Creates Fair Trial for Hearing-Impaired – **By Judge Douglas C. Jenkins** reprinted from *The Buckeye Record*, Ohio Shorthand Reporters Association.

**Help Wanted:** Butte County, starting salary \$25,946; Stanislaus County \$37,068.



## Reporters Emerge Victorious

*By Sheila Atkinson-Baker*

The Engate case has been “won” by the court reporting profession. Where does a court reporter stand now? How does it affect me as a reporter? What does it mean to the profession and my day-to-day activities as a reporter?

Back in the mid- to late 1980s, realtime came into being in the court reporting profession. Various computer programs hit the market which allowed reporters to create a “dictionary,” and steno notes could be translated to a word processing document. Then with improved shorthand skills, these realtime translated notes could be sent over a cable to an attorney’s notebook, so that at a deposition or court hearing the rough transcript could be viewed on the attorney’s notebook computer within seconds of the words being spoken.

Realtime shorthand theories were then incorporated into the school programs, so students would learn computer compatible theories. Practicing reporters who had learned pre-realtime theories invested hours re-working their own shorthand theories to better utilize the new technology.

This software was mainly marketed to the reporters, as they were the ones who had the relationships with the attorneys. To better service the attorneys and law firms, reporters then learned how to use and to educate attorneys on the bells and whistles of this new generation of software.

Meanwhile, in the early ‘90s, someone noticed this development in the industry. A group of patents, design drawings of realtime configurations and concepts of use, was drawn up and filed. These patents covered numerous aspects of software design which incorporated the different uses of the realtime translation and interactive functions. These patents were not enforced by the patent owner for the ensuing years, while the market evolved and the use of realtime capabilities. Various software companies in the court reporting industry came out with their versions of software which facilitated these functions between reporters and their clients. Reporters and attorneys paid for licenses to use this software rightfully, with attorneys being the main beneficiaries of the interactive functionalities.

Then in late 2001, Engate filed a lawsuit against various reporting agencies for infringement of these patents. There were hundreds of claims involved, and the issues were complicated. Defending them involved extensive knowledge of patent law and software development and programming. These agencies were forced to either incur the cost of time investment and money to hire experts and defend the lawsuit, or else to come to an agreement to settle with Engate.

*continued on page 14*

# CCRA and DRA Working on Joint Legislation for Freelancers

By Sandy Bunch VanderPol

Have you as a firm owner or freelancer ever had problems getting paid by attorneys who owe you money? If so, keep on reading.

CCRA introduced a spot bill last year to change the Code of Civil Procedure 2025.510 from the party being responsible for payment of products and services to the attorney being responsible for payment (see language below). It was a strategic decision last year not to go forward with the legislation, but instead to gather data, educate the legislators with this data, and to get the DRA (Deposition Reporters Association) on board to pursue this legislation cooperatively with CCRA.

Now that CCRA has been successful in accomplishing these prerequisites, and after having introduced a spot bill along with DRA in the legislature recently, our next step is to have our and DRA's lobbyist meet with the lobbyist that represents the plaintiffs' bar. This meeting has recently been held. In on this conference call were our lobbyists, the Consumer Attorney's lobbyist and a representative of their association. The result of this call seems favorable. The Consumer Attorneys Association has agreed to thoughtfully consider this language and get back to us promptly. Of note, CCRA and DRA have agreed to not move forward on this bill if the bar is not supportive of our language.

If you have any input you would like to give CCRA on this topic, such as your own anecdotal stories on collections, small claims success stories, dollars spent on collections, please email me at [realtimccsr@calweb.com](mailto:realtimccsr@calweb.com).

The language submitted to the California Legislative Counsel is as follows:

**“The costs of all services or products provided by the deposition officer or entity providing the services of the deposition officer, which are ordered or requested, either orally or in writing, by a party's attorney, a deponent's attorney, or by a party appearing pro per, shall be the responsibility of such attorney or party pro per, except where payment is otherwise provided by law, or pursuant to an agreement between a deposition officer and a party's attorney, deponent's attorney, or by a party appearing pro per at the time the product or service is ordered or requested.”**



## Reporters Emerge Victorious

*continued from page 13*

This type of patent enforcement litigation has happened in other industries. Probably the most famous are the Lemelson patents, which covered the use of technology used in bar coding. Lemelson did not produce a product but instead patented drawings of uses of this technology. He then waited while corporations developed the technology and marketed the products. He sued major corporations and ended up with hundreds of millions of dollars.

In the Engate case, Engate never did produce or market a realtime software product. They simply applied for patents covering various concepts of interactive realtime.

I agree with paying a fair price for a product which I find useful. And paying the rightful owner. I felt the end users were wrongly being targeted.

After an arduous and expensive litigation, many of the Engate patent claims were invalidated, first by the District Court and then by the Court of Appeals. During the course of the litigation, all defendant parties settled out except two agencies: Atkinson-Baker, Inc., and Esquire Deposition Services. Among other things, the defense effectively showed that the software applications had already been in public use previous to the patent filings.

We are all interested in what this means to the future of court reporting and how it will play out. We may be receiving guidance in the form of future releases from major legal vendors, as well as, perhaps, NCRA. LiveNote has now purchased any remaining patent claims from Engate. Their parent company has stated that they do not intend to continue the litigation or commence further lawsuits in this regard.

All in all, it is a definite win for the court reporting profession. Reporters should not have to worry about this issue any longer. We have been victorious, where other industries faced with similar issues settled and continue to pay.

Each person who supported the cause, not only the reporters and judges who testified at the trial, but each person who extended his moral support, is gratefully acknowledged. Each of us should know, from the heart, that we contributed something positive to our profession. It is important to do what one knows is right, despite all odds and opposition.

## Membership

by Anna-Marie Cole

Do you ever wonder what's going on with current legislation? For instance, what the status of the transcript rate increase is, or the hot topic of Audio Sync? Have there been times where you might have a great suggestion or an answer to many of the subjects and topics that you see in the magazines and newsletters in relation to our profession? Do you have some creative ideas or different types of classes or presentations that you'd like to see at our conventions? If you've answered "yes" to any of these questions, what a better way to get the answers and to be on the top of those topics by becoming a member of CCRA or renewing your membership.

There were times when I would be at work and I'd hear reporters discussing some of the hot topics that we face in our profession, or being approached with questions, wanting answers to their questions and I don't always have the answers. Well, this past year I am very excited to report to you that 80% of the reporters where I work joined CCRA. And you know what, there aren't as many questions being asked. In fact, it's so nice to have people approach me and comment on an informative article they read and that they were just getting ready to ask me what the status was with that certain topic. They can actually see the results from the hard work that CCRA accomplishes for our profession on an ongoing basis. And that hard work wouldn't be possible without our membership. It is you, the deposition reporter or the official reporter, that we as board members work so hard for, to stay on top of legislation and to keep our profession strong.

I was recently approached by an attorney from Santa Barbara this past month who mentioned to me that he's heard that the AOC is pretty frustrated because every time they've tried to cut back our jobs, or take something away from us due to budget cuts, CCRA and our lobbyist are right on top of it. We have our Action Team, which is comprised of reporters throughout the state to be our ears, eyes and voices so that CCRA can be there to help when needed. As most of us are "Realtime" reporters, CCRA is our "Realtime" association as they are working day and night to stay informed and constantly tracking legislation and providing constant updates, statewide labor issues, upcoming challenges facing reporters, staying up to date with technology, legislation and continuing education, just to mention a few.

### **The benefits of being a member of CCRA are enormous.**

CCRA doesn't focus on one area of reporting, CCRA focuses on all areas of reporting, deposition and official. CCRA has an outstanding lobbyist who works very, very hard for our profession and keeps herself up to date on all areas of reporting and legislation. We have an excellent, professional working rapport with the Deposition Reporters Association (DRA) and California Official Court Reporters Association (COCRA), which is another added benefit to you as a member. You will receive our online newsletter, CCRA Online, which is filled with a plethora of information relating to all aspects of reporting. These benefits are just some of the many things that you will be rewarded with by becoming a member of CCRA.

In closing, I'd like to remind you that we need your support so that we can continue to keep our association strong. We are approaching CCRA's 100<sup>th</sup> Anniversary. History speaks volumes, and when you see an association that's been around for 100 years, that should tell you something. I am thankful every single day that CCRA has been there for our profession. There are many states that have E.R. instead of a live court reporter. Thanks to CCRA, we still have live reporters because that was one of the many victories we've had thanks to all of the hard work from past CCRA members. Let's keep CCRA going strong.

**Go to [http://www.cal-ccra.org/member\\_info.htm](http://www.cal-ccra.org/member_info.htm) and join today!**



*By Lesia J. Mervin, CSR, RMR, CRR; CCRA – VP officials, present elect; Technology Committee Chair*

In an effort to inform our members of new and upcoming technologies and to educate our members on existing technologies, the Technology Committee has asked the various CAT vendors to participate in highlighting new features of their software and offer any tips to better educate us in the use of new or existing features.

Below is the first of several installments to be featured.

## It's StenoCat For Me

by G. Allen Sonntag

So you can tell where I'm coming from, this piece is written by a reporter who uses this software on a daily basis. The question you want answered is why.

My history: I've been on many different CAT systems from many companies over 27 years of CAT usage, always looking for better, faster, quicker. Today it's StenoCAT for the following reasons:

I realtime a lot and hookups are easy. I connect my machine to my notebook wirelessly and it's easy. I turn on the multitude of various special features to help the realtime display better, phonetic translation, smart suffixes, smart prefixes, automatic number conversion, automatic conflict resolution, automatic Answer/The Witness and, finally, fuzzy logic translation. Fuzzy logic is for the mistrokes from a clean outline.

I use fields for speaker ID and indexing. One entry in the field fixes the speaker ID for the job, including mistrokes, and for the Examination entries in the Index. Index marks come from definitions in the dictionary. Entering the witness name once shows it all places required.

Are you getting the message? What do I need to do after it's all set up? I go to the job, hook up the attorneys, my writer and write. Translation percentage, 100%. Why? All the features working in concert, along with the phonetic translation coming in last, that's why.

Oh, and you only need the root word in your dictionary and all the inflected endings attach and spell correctly, and, better yet, if you're prone to stack... err, I mean to include certain strokes in your root... they will tran, also. Example: TPAOEUT – fight. Write the -G in a second stroke, attaches. Write the -G in the same stroke as

the root, translates fighting. Or you could include an -R, TPAOEURT and it will translate as fighter. Or you could include TPAOEURTS and it would translate as fighters.

I think you understand where I'm coming from. Now, don't get me wrong, set up is required and intelligent setup. This is not manna from heaven for a really bad writer; but if you've got some kind of system and can write without being all over the keyboard, this is the one for you.

Twice a year we hold seminars, NCRA approved, 1.8 points for the upcoming Las Vegas seminar in April of 2007, where you can get hands-on training in the software, whether you are a beginner, intermediate or expert user.

Lots of software out there works but you need to be a nerd to work it. SC32 is for the working reporter who needs to get the cleanest and fastest throughput possible. Like don't we all?

If you have any questions, visit the Gigatron website, <http://www.gsclion.com>. There is lots of information available to answer your questions.

Oh, did I leave the best part for last? Cost: \$649 per year, includes support and updates. First year there are some extra fees for dictionary conversion, etc., but small numbers to say the least. Do the math and see for yourself an inexpensive CAT system that does a phenomenal job for you.

Users group may be found at the users group website, <http://www.sughome.com>. Check us out!





# The Freelance Reporter in Court

*By Tom Pringle, Past President, CCRA*

Involvement in CCRA nowadays means, among other things, a lot of email. Much of the recent email traffic is from freelance reporters who are finding themselves working in the courtroom environment with increasing frequency. Many of these freelance reporters have little or no court experience. A related subject has emerged revolving around what freelance reporters can charge for working in court, i.e., appearance and transcript fees, when they are hired by a private party. I was drafted by our president to write a series of articles on these subjects and this is the first installment.

**First, however, a disclaimer:** As we all know, I am not in a position to give legal advice and neither is CCRA. What I will do is point you to the relevant code sections and ultimately let you decide for yourself what to do. Anything else in these articles is simply my opinion and you, as the license holder, must follow your own conscience.

A freelance reporter can find herself/himself in a courtroom one of two ways: The court hires the reporter or a private client does the hiring. This is an important distinction that may bear on the question of how much the freelancer may charge.

Before we get to that, however, there are a few tips and suggestions I would like to offer to that intrepid freelance reporter who ends up in a courtroom. My first tip: Be nice to the clerk and bailiff, they are your new best friends. These persons are probably in that particular courtroom regularly and are familiar with the idiosyncrasies of the judge. If you develop some level of relationship with either or both of them they can help you avoid most of the pitfalls peculiar to that court.

**Along those same lines is my second tip:** Whenever possible make contact with the local official court reporters. They are a good source for local courthouse etiquette and can assist you down the road in the event of an appeal. And they are, in my humble opinion, generally a good group of people. They can also assist you with my next point.

If you are hired by the court to report a civil jury trial you assume all the duties and responsibilities of an official reporter. Those duties include reading back testimony to the jury upon request, sometimes in open court. You will also be expected to be available until the jury has reached a verdict in case they do request read-back. In other words, even if you only report one day of the trial you are on call when the jury retires to deliberate. This catches some freelance reporters by surprise. Recesses and the lunch break are also controlled by the court. It is not uncommon for courts to run into the noon hour or past 5:00, so plan accordingly.

**My third tip:** Most of the courthouses in the state now have metal detectors which you will have to pass through. Allow some extra time to wait in line. My experience is most people who have to go to court don't show up until the last minute, so if you are a little early you might avoid long lines.

Another thing to bear in mind is when you are hired by the court you work for the court, not the attorneys. For example, early on in my career I was hired by Shasta County to report a civil law and motion calendar. During a hearing one of the attorneys looked at me and ordered me to read back the last question and answer. The judge leaned over the bench and informed the attorney, "He works for me, Counsel, not for you. You will address your request to me." I don't mean by this example to suggest you can be disrespectful or rude to any attorney, only that if an attorney makes a request that you are unsure of, look to the judge for guidance.

Before you accept a court's invitation to work in the courtroom you should be aware that in doing so you are accepting the court's terms, including the amount you are entitled to charge the court for appearance fees and transcript fees. You will find guidance on the subject of transcript fees in Government Code section 69950. The per diem is set by each court locally, usually based upon the salary of the official reporter.

**Another tip:** As a general rule, the court is concerned with even the slightest appearance of impropriety. It is recommended that you dress professionally and a little on the conservative side. Again, as an official pro tempore reporter, you represent the court in manner and appearance; any perceived inappropriateness will probably get you some unwanted attention.

If you are hired by a private party then your arrangement is with the private party. It might behoove you to make sure there is a clear understanding what your duties and obligations are up front. Nevertheless, you could still find yourself reading back to the jury if the judge orders it.

**Of course, all of the observations above, save the fees you can charge, apply in this situation, also. The real issue is the fees.**

*continued on page 18*

**Here is a list of some of the code sections that apply to court reporter fees:**

ASCII disks .....	GC 69954
Death Penalty .....	Rule 8.619(e)
One-third rate .....	GC 69954(b)
Regular case .....	CCP 271
Compensation in criminal case.....	GC 69950
Daily – Civil.....	GC 69951
Daily – Criminal .....	GC 69950
Definition of folio and how to bill .....	GC 69950
Deposit or waiver of reporter’s charges.....	Rule 8.130(f)(2)/8.753(c)
Designated county compensation (contested case) .....	GC 69948
Fee for default proceedings.....	GC 69949
Fee for second copy in computer-readable format.....	GC 69954(b)
Fees for ASCIIs .....	Rule 8.613(i)(4)
Fees for second reporter .....	GC 69953.5
Formula for assessing fee for official reporter .....	Rule 2.958
Juvenile proceedings .....	W&I 677
Official reporting fees; Official pro tempore reporter.....	GC 68086
Payment of reporter fees (civil) .....	GC 69953
Rough draft fee.....	GC 69950
Transcript delivered on medium other than paper .....	GC 69954(a)
Transcription fee .....	GC 69950
Verbatim record; Payment by county.....	GC 69952

All of the language in these code sections and rules is available in CCRA's Official Compendium. Save yourself some time and go to [cal-CCRA.org](http://cal-CCRA.org) to purchase yours.

Now for a little history. As most of you are aware, decades ago the rates that freelance reporters charged were de-legislated. This wasn't a big problem back in the day because the line between freelance and official was fairly bright. However, courts all over California are trimming the reporting services they offer to civil litigants. For example, in Shasta County the court does not provide a reporter in family law, probate, misdemeanors, or civil trials, whether limited or unlimited. This is happening more frequently around the state. As a result, more and more freelance reporters are finding themselves reporting for clients in the courtroom environment. Kind of makes you glad CCRA represents both freelance and official reporters, doesn't it?

If you look in CCRA's Freelance Compendium, you will find code sections pertaining to who pays and when, etc., but nowhere will the codes tell you, the freelance

reporter, how much to charge. In fact, every firm owner and freelance reporter I've ever known will refuse to even discuss rates because they do not want to be accused of price fixing.

It logically follows, therefore, that the code sections listed above apply to official court reporters and pro tem court reporters hired by the court. In other words, those are the rates pursuant to Government Code 69950 that official reporters are bound by and freelance reporters are agreeing to when they contract with the court for their services; they are the fees the court is willing to pay. Sound simple? I wish.

There is a gray area: A freelance reporter is hired by a private party, say, in a misdemeanor criminal case and then an appeal is filed, what is the freelance reporter entitled to charge? The transcript is going to be filed in the superior court, is the freelance reporter limited to the statutory rates?

It might be helpful at this point to consider who is going to pay for the transcript. If it is the court then I would think the statutory rates apply; however, if the private party is paying, perhaps not. One consideration has to be the expectation of the party hiring you. If there was no clear understanding from the beginning that the freelance reporter would charge higher-than-statutory rates and the private party expresses surprise at the expense, I would be inclined to adjust the bill to the statutory rates and make sure there is a clear understanding regarding transcript fees with the client in the future. There is no definitive statute or rule on this situation so this is one of the calls you must make.

Here's a different, more complicated example: A judge in superior court orders a complex civil case to a JAMS hearing and the attorney is one of those who wants everything on the record (our favorite kind), the case is ultimately appealed and that JAMS hearing is designated as part of the record on appeal. Again, is the freelance reporter limited to the statutory rates?

JAMS, for those of you not familiar with the acronym, is Judicial Arbitration and Mediation Services. It is a national organization of retired judges and attorneys that specialize in resolving large, complex, contentious cases.

The wrinkle in this situation is that a superior court judge ordered the hearing and the freelance reporter isn't necessarily aware of that fact and hasn't a clue that this transcript will come up in an appeal. Does this then limit the fees the freelance reporter can charge?

continued on page 19

In this situation – and I think I implied this in the first scenario – I think common sense tells us that we have to listen to the consumer, the client, the one paying the bill. They are entitled to know up front what the fees are and if they don't, I think the service provider has to take responsibility for that. This is such a rare situation that I would suggest the freelance reporter chalk it up to experience and move on.

Yet another one: A freelance reporter is hired privately to report an unlimited civil jury trial in superior court. The other side, the one that didn't hire you, ends up appealing and designates your transcript as part of the record on appeal and the funds on appeal are deposited with the clerk of the court per the code. What can the freelance reporter charge? Is it limited to the statutory rates? Now it's getting tough. There are two wrinkles here: One, the freelance reporter couldn't make an up-front disclosure/agreement because the appellant didn't hire him/her to begin with; two, the funds appear to fall under the mantle of the court because they are deposited with the clerk.

I would suggest that the principle of fundamental fairness applies here. The freelance reporter should either accept the statutory rates or contact the appellant to see if another agreement as to fees can be achieved. They are still consumers of our services and entitled to know what the rates are before paying them. As far as the deposit is concerned, in my humble opinion – and you should know that there are those that would disagree – the clerk in this instance is simply an escrow holder, securing payment in advance but not releasing the funds until the work is completed. If the clerk's involvement bothers you then consider getting a deposit directly from the appellant, provided for by California Rules of Court 124(c), newly revised as of January to CRC 8.753(c), and take that bothersome person out of the loop.

Finally, a situation that actually occurred here in Shasta County: A freelance reporter is hired by an attorney in a family law matter. In Shasta, the court does not provide an official reporter. At the conclusion of the hearing the court commissioner orders the transcript ASAP so she can prepare an order. The freelance reporter explains that she, the reporter, is very busy. The commissioner persists and the reporter informs the commissioner that she will have to charge an expedited rate for the transcript. The commissioner agrees.

The bill comes through our office and the supervising reporter is surprised at the amount. He calls the reporter and explains that the bill is for much more than the code allows for expedited transcripts. The reporter responds that that is what she charges for expedites. Ultimately, she agrees to adjust her bill to the statutory expedite rate.

In this situation, I think the correct result was achieved in the end. The reporter did not inform the commissioner that her expedite rate was higher than the statutory rate; had she done so I am sure that would have given the commissioner reason to pause. The reporter realized, rightfully so, that court admin would not pay her bill. As painful as it was financially, the reporter adjusted her bill.

A word to the wise: It is always prudent to contact the official court reporters of the court that you have been contracted to work in. They are in a position to give you helpful tips and acquaint you with the local customs and practices.

In conclusion, I think it is always wise to keep in mind the principles of fairness and open disclosure. As more freelance reporters are called upon to work in court, these situations are only going to occur more often. Remember that the court, in these instances, is as much a client as the private law firm you have done business with for years. If a situation arises that I have not addressed, please contact CCRA and ask the question. Since CCRA has board members and officers with years and years of experience in both the freelance and official side of things, it is in the unique position of being able to offer a balanced view.



### **The Oklahoma Court Reporters Association had a busy 2006, and it doesn't look to be slowing down in 2007.**

Oklahoma CSRs are required to obtain four hours of continuing education per year. In the fall of '06, OCRA worked together with LegalSpan, an online CE corporation, to implement CE online and now offers reporters the opportunity to complete the mandatory hours in the comfort of their own homes.

Oklahoma had seven RPR, two RMR, two RDR, and eight CRR test candidates taking the NCRA exams November 4. Three reporters can now claim the RPR status, one can say he is an RMR, and two successfully passed the CRR. While the numbers of test-takers and new certifications are on the low end, OCRA is extremely proud of all the reporters who signed up to spend their Saturday inside a classroom in hopes of adding to their certification.

Also in November, OCRA had four of its board members attend the Leadership Conference hosted by NCRA's National Committee for State Associations in Tysons Corner, Virginia. The conference is a great opportunity for state leaders to come together to share issues affecting their states and receive valuable ideas and solutions.

Three of the four board members who traveled to Tysons Corner will be returning in February to attend NCRA's Boot Camp for two intense days of legislative training, followed by a third day of lobbying on Capitol Hill.

OCRA is putting together what it thinks will be a fun and informative Winter Seminar in Tulsa the first Friday and Saturday in March. A few of the tentative speakers include Audiosync Task Force Chair SueLynn Morgan speaking about the ramifications and ethical guidelines of releasing an audio file; Joe Strickland, Chief Reporter for the U.S. House of Representatives in Washington, D.C., relating his experiences as an official reporter for Congress; Ed Johnson from Wisconsin, NCRA's ER Task Force Chair, discussing the electronic recording that is permeating our courts; and a representative from MyLaptopGPS, a

company that uses homing technology and data transfer protocol to facilitate covert hardware tracking and data recovery should your laptop be stolen. We are also conducting the ever popular steno swap.

OCRA is hosting a Dress for Success interview-appropriate clothing drive at its March seminar. It's a terrific way for reporters to be involved: helping a great cause and cleaning out their closets all at the same time, not to mention the donations are tax deductible.

A few Oklahoma reporters are making the trek up to Vancouver for NCRA's Midyear Conference. As long as I receive my passport in time to make the trip, I will certainly be there. Please look for me and say hello if you are attending as well.

At the time of this writing, the deadline to renew or apply for membership in OCRA is coming to a close. I am proud to say that out of approximately 780 reporters in Oklahoma, we have 315 members, and we are hoping for more membership forms to roll in at the last minute. Less than half is good, you ask? While we are always hopefully for 100% participation, there was a time not long ago when we had fewer than 200 members. OCRA continues to educate Oklahoma's reporters on how the association needs their support because without them, it wouldn't be who it is today.

In closing, I ask that you continue to support CCRA. Volunteers work tirelessly on your behalf, and though it may seem at times things are not happening as quickly as they should, changes are being effected on your behalf.

Have a wonderful 2007!

Cassy Russell  
President, Oklahoma Court Reporters Association



## “The Incredible Three” Legal Opinion Speed Contest Notes

- 09:25:19 **1**
- 09:25:19 **2** **Q.** What do you mean? Do you mean that they
- 09:25:21 **3** don't stand in a group unless they are going to attack
- 09:25:23 **4** somebody?
- 09:25:24 **5** **A.** I guess it is if you see somebody
- 09:25:26 **6** looking at you mean or something, you know, they are
- 09:25:28 **7** actually going to do something. I backed up. I backed
- 09:25:30 **8** off when he asked what was going on.
- 09:25:32 **9** **Q.** So you didn't have time to run away?
- 09:25:35 **10** **A.** I didn't have time to do nothing.
- 09:25:36 **11** **Q.** So they just said that one sentence to
- 09:25:39 **12** you?
- 09:25:39 **13** **A.** Whatever they said.
- 09:25:40 **14** **Q.** And you asked what was going on, and
- 09:25:42 **15** then they attacked you?
- 09:25:43 **16** **A.** That was it.
- 09:25:43 **17** **Q.** You didn't say anything else to them?
- 09:25:45 **18** **A.** No, nothing. That is what I'm confused
- 09:25:47 **19** about.
- 09:25:48 **20** **Q.** Where was Robert at this time? Do you
- 09:25:49 **21** know?
- 09:25:49 **22** **A.** He was there, too, but he was maybe from
- 09:25:51 **23** here to the corner, but there was some people there.
- 09:25:54 **24** **Q.** That was about ten feet?
- 09:25:55 **25** **A.** Yes, there was so many people there that
- 09:25:57 **26** he didn't know I was getting stabbed.
- 
- 09:25:59 **1** **Q.** So was there a big group around you when
- 09:26:01 **2** this fight was happening?
- 09:26:02 **3** **A.** There was a lot of people.
- 09:26:03 **4** **Q.** Did you notice if they formed a circle
- 09:26:05 **5** around you or they were just dancing?
- 09:26:07 **6** **A.** I can't really say. I don't know. I
- 09:26:09 **7** can't really say.
- 09:26:10 **8** **Q.** How long do you think you were at the
- 09:26:12 **9** party before you were attacked?
- 10**
- 11**

# Legal Opinion Speed Contest Notes – Daniel P. Feldhaus, 1st Place

Page 1

Dan QA notes.SGSTN

CaseCATalyst4

9:25:18 WH AO\* U P L  
 9:25:19 ST P H  
 9:25:19 TK O\* U P L  
 9:25:20 T H A  
 9:25:20 T H E  
 9:25:20 TKP O  
 9:25:21 ST A PB D  
 9:25:21 T P H A \*  
 9:25:21 TKPW RAO U P  
 9:25:21 T P H L S  
 9:25:21 T H E R  
 9:25:22 TKPW GT  
 9:25:23 T A \*E B G  
 9:25:23 S B  
 9:25:23 FRPBLGTS  
 9:25:23 EU G S  
 9:25:24 T S  
 9:25:24 T P  
 9:25:25 U Z  
 9:25:25 S B  
 9:25:25 HRAO G  
 9:25:25 A T  
 9:25:25 U  
 9:25:26 P H AO E PB  
 9:25:26 O R  
 9:25:26 S G  
 9:25:26 R B G S  
 9:25:26 \*  
 9:25:27 AO\* U PB  
 9:25:27 T H E R  
 9:25:27 T W A E L  
 9:25:28 TKPW GT D  
 9:25:28 S G  
 9:25:28 F P L T  
 9:25:28 EU  
 9:25:29 PW A B G D  
 9:25:29 U P  
 9:25:29 F P L T  
 9:25:29 EU  
 9:25:29 PW A B G D  
 9:25:30 O F  
 9:25:30 WH EU  
 9:25:30 S K D  
 9:25:30 WH A F S  
 9:25:30 TKPW G  
 9:25:31 O PB  
 9:25:32 STKPWHR \*  
 9:25:32 U  
 9:25:33 TKP F  
 9:25:33 T AO EU P L  
 9:25:33 T O  
 9:25:33 R U PB  
 9:25:33 W A E  
 9:25:34 FRPBLGTS  
 9:25:34 K W R EUF  
 9:25:34 T AO EU P L  
 9:25:34 T AO U D  
 9:25:35 T P H O G  
 9:25:36 STKPWHR \*  
 9:25:36 T H E PBLGTS  
 9:25:37 S A EU D  
 9:25:37 T H A  
 9:25:37 W U PB  
 9:25:37 ST E PB S  
 9:25:38 T O U  
 9:25:38 FRPBLGTS  
 9:25:38 WH A FR  
 9:25:39 T H E P D  
 9:25:39 TKPWHR U  
 9:25:40 S K D  
 9:25:40 WH A F S  
 9:25:40 TKPW G  
 9:25:40 O PB  
 9:25:41 S KP PB  
 9:25:41 T H E  
 9:25:42 T A \*E B G D  
 9:25:42 U  
 9:25:42 FRPBLGTS

9:25:42 T H A F S  
 9:25:42 T  
 9:25:42 STKPWHR  
 9:25:43 U  
 9:25:43 TK PB T  
 9:25:43 S A EU  
 9:25:44 T P H L Z  
 9:25:44 T O\*E P L  
 9:25:45 T P H O\*E FRPBLGTS  
 9:25:45 T P H O G  
 9:25:45 F P L T  
 9:25:45 T H A F S  
 9:25:46 WH A EU P L  
 9:25:46 K W AO U SD  
 9:25:46 PW  
 9:25:47 STKPWHR  
 9:25:47 KP R F S  
 9:25:47 R O\* B T  
 9:25:48 TK HR EU T  
 9:25:48 ST P H  
 9:25:48 TK AO U PB  
 9:25:48 FRPBLGTS  
 9:25:49 E F S  
 9:25:49 T HR  
 9:25:49 T AO UF P L T  
 9:25:49 PW U  
 9:25:50 E F S  
 9:25:50 P H A E B  
 9:25:50 T P R  
 9:25:50 H AO E R  
 9:25:50 T O T  
 9:25:51 K R O RPB  
 9:25:51 F P L T  
 9:25:51 PW U  
 9:25:51 T HR F S  
 9:25:52 S P H  
 9:25:52 P AO E P L  
 9:25:52 T HR  
 9:25:53 STKPWHR  
 9:25:53 T H A F S  
 9:25:53 PW  
 9:25:54 l O\* #  
 9:25:54 T P AO E T  
 9:25:54 K W R \*E FRPBLGTS  
 9:25:55 T HR F S  
 9:25:55 S O E P L  
 9:25:56 P AO E P L  
 9:25:56 T HR  
 9:25:56 T H A E  
 9:25:56 TK PB T  
 9:25:57 EUF S  
 9:25:57 TKPW E GT  
 9:25:58 ST A B D  
 9:25:58 STKPWHR  
 9:25:58 S O  
 9:25:59 W RA \* R T  
 9:25:59 A  
 9:25:59 PW EU G  
 9:25:59 TKPW RAO U P  
 9:26:00 A RPB D  
 9:26:00 U  
 9:26:00 WH PBLG  
 9:26:00 T P AO EU T  
 9:26:00 W RA  
 9:26:01 H A P G  
 9:26:01 FRPBLGTS  
 9:26:01 T HR F S  
 9:26:01 A  
 9:26:02 HR O F T  
 9:26:02 P AO E P L  
 9:26:03 STKPWHR  
 9:26:03 TK U  
 9:26:04 T P H O EU B T  
 9:26:04 T P  
 9:26:04 T H E  
 9:26:04 T P O RP L D  
 9:26:04 A

9:26:04 S K E L  
 9:26:05 A RPB D  
 9:26:05 U  
 9:26:05 O R  
 9:26:05 T H E RP  
 9:26:05 S K WR U S  
 9:26:06 TK A PBLG  
 9:26:06 \*  
 9:26:06 TK A PB G S  
 9:26:06 FRPBLGTS  
 9:26:07 K W RA \* R L  
 9:26:07 S A EU  
 9:26:07 F P L T  
 9:26:08 K W R O PB  
 9:26:08 F P L T  
 9:26:08 K W RA \* R L  
 9:26:09 S A EU  
 9:26:09 STKPWHR  
 9:26:09 H O U G  
 9:26:10 TK O U PB G  
 9:26:10 U RP  
 9:26:10 TK HR E  
 9:26:11 P A E R T  
 9:26:11 PW R U RP  
 9:26:12 T A \*E B G D

# Legal Opinion Speed Contest Notes – Lesia Mervin, 2nd Place

Page 1

2006 Lesia Q & A.SGSTN

Case CATalyst

9:25:19 STKPWHR  
 9:25:19 WH A U P L  
 9:25:19 ST P H  
 9:25:20 TK O U P L  
 9:25:20 T H A  
 9:25:20 T H E  
 9:25:21 TK O P B T  
 9:25:21 ST A P B D  
 9:25:21 T P H  
 9:25:22 A  
 9:25:22 TKPW RAO P  
 9:25:22 T P H L S  
 9:25:22 T H E R  
 9:25:23 TKPW G  
 9:25:23 T O  
 9:25:23 A  
 9:25:23 T A B G  
 9:25:23 S P H B  
 9:25:24 FRPBLGTS  
 9:25:24 EU G S  
 9:25:25 TS  
 9:25:25 T P U  
 9:25:25 S AO E  
 9:25:26 S P H B  
 9:25:26 HRAO B G  
 9:25:26 G  
 9:25:26 A U T  
 9:25:26 P H A O E P B  
 9:25:27 O R  
 9:25:27 S P H G  
 9:25:27 R B G S  
 9:25:28 AO U P B  
 9:25:28 R B G S  
 9:25:28 T H E R  
 9:25:28 T AO U L  
 9:25:29 TKPW G  
 9:25:29 T O  
 9:25:29 TK O  
 9:25:29 S P H G  
 9:25:29 F P L T  
 9:25:29 EU  
 9:25:30 PW A B G D  
 9:25:30 U P  
 9:25:30 F P L T  
 9:25:30 EU  
 9:25:30 PW A B G D  
 9:25:30 O F  
 9:25:31 WH  
 9:25:31 E  
 9:25:31 S K D  
 9:25:31 WH A F S  
 9:25:31 TKPW G  
 9:25:32 O  
 9:25:32 STKPWHR  
 9:25:33 S O  
 9:25:33 U  
 9:25:33 TK P B T  
 9:25:33 S R  
 9:25:34 T AO EU P L  
 9:25:34 T O  
 9:25:34 R U P B  
 9:25:34 A  
 9:25:34 W A EU  
 9:25:35 FRPBLGTS  
 9:25:35 K W R EUF  
 9:25:35 T AO EU P L  
 9:25:36 T O  
 9:25:36 TK O  
 9:25:36 T P H O G  
 9:25:36 STKPWHR  
 9:25:37 S O  
 9:25:37 T H E  
 9:25:38 S K W R UF T  
 9:25:38 DZ  
 9:25:38 T H A  
 9:25:38 W U P B

9:25:38 ST P B S  
 9:25:38 T O  
 9:25:39 U  
 9:25:39 FRPBLGTS  
 9:25:39 WH A FR  
 9:25:39 T H E DZ  
 9:25:40 STKPWHR  
 9:25:40 S KP  
 9:25:40 U  
 9:25:40 S K D  
 9:25:41 WH A F S  
 9:25:41 TKPW G  
 9:25:41 O  
 9:25:41 R B G S  
 9:25:41 S KP  
 9:25:42 T H E P B  
 9:25:42 T H E  
 9:25:42 A  
 9:25:42 T A B G D  
 9:25:42 U  
 9:25:43 FRPBLGTS  
 9:25:43 T H A F S  
 9:25:43 T  
 9:25:43 STKPWHR  
 9:25:43 U  
 9:25:44 TK P B T  
 9:25:44 S A EU  
 9:25:44 T P H EU G  
 9:25:44 E L S  
 9:25:45 T O  
 9:25:45 T H E P L  
 9:25:45 T P H FRPBLGTS  
 9:25:46 T P H O G  
 9:25:46 F P L T  
 9:25:46 T H A S  
 9:25:47 WH A  
 9:25:47 E P L  
 9:25:47 K O P B  
 9:25:47 T P AO U S  
 9:25:47 D  
 9:25:47 PW  
 9:25:48 STKPWHR  
 9:25:48 WH F S  
 9:25:48 \*  
 9:25:48 W R F S  
 9:25:49 R O R B T  
 9:25:49 T EU T  
 9:25:49 R B G S  
 9:25:49 TK AO U P B  
 9:25:49 FRPBLGTS  
 9:25:49 E F S  
 9:25:50 T HR  
 9:25:50 R B G S  
 9:25:50 T AO  
 9:25:50 R B G S  
 9:25:50 PW U  
 9:25:50 E F S  
 9:25:51 P H A EU B  
 9:25:51 T P R  
 9:25:51 H AO E R  
 9:25:51 T O  
 9:25:51 T  
 9:25:52 K O E RPB  
 9:25:52 R B G S  
 9:25:52 PW U  
 9:25:52 T HR F S  
 9:25:53 S P H  
 9:25:53 P AO E P L  
 9:25:53 T HR  
 9:25:54 STKPWHR  
 9:25:54 T H A F S  
 9:25:54 PW  
 9:25:54 T E P B  
 9:25:55 T P AO E T  
 9:25:55 K W R FRPBLGTS  
 9:25:56 T HR F S  
 9:25:56 S O  
 9:25:56 P L

9:25:56 P AO E P L  
 9:25:57 T HR  
 9:25:57 T H A  
 9:25:57 E  
 9:25:57 TK P B T  
 9:25:57 T P H O E  
 9:25:58 EUF S  
 9:25:58 TKPW E T  
 9:25:58 G  
 9:25:58 ST A B D  
 9:25:59 STKPWHR  
 9:25:59 S O  
 9:25:59 W A S  
 9:25:59 T HR  
 9:26:00 A  
 9:26:00 PW EU G  
 9:26:00 TKPW RAO P  
 9:26:00 A RPB D  
 9:26:00 U  
 9:26:01 WH  
 9:26:01 T H  
 9:26:01 T P AO EU T  
 9:26:01 W A S  
 9:26:01 H A P G  
 9:26:02 FRPBLGTS  
 9:26:02 T HR F S  
 9:26:02 A  
 9:26:03 HR O T  
 9:26:03 F  
 9:26:03 P AO E P L  
 9:26:03 STKPWHR  
 9:26:03 TK U  
 9:26:04 T P H TS  
 9:26:04 T P  
 9:26:04 T H E  
 9:26:04 T P O E R P L D  
 9:26:05 A  
 9:26:05 S EU R B G  
 9:26:05 E L  
 9:26:05 A RPB D  
 9:26:05 U  
 9:26:05 O R  
 9:26:06 T H E R P  
 9:26:06 S K W R UF T  
 9:26:07 TK A P B S  
 9:26:07 G  
 9:26:07 FRPBLGTS  
 9:26:08 K W RA  
 9:26:08 RA E L  
 9:26:08 S A EU  
 9:26:08 F P L T  
 9:26:08 K W R O P B  
 9:26:09 F P L T  
 9:26:09 K W RA  
 9:26:09 RA E L  
 9:26:09 S A EU  
 9:26:10 F P L T  
 9:26:10 STKPWHR  
 9:26:10 H O U G  
 9:26:11 TK O U P B G  
 9:26:11 U R P  
 9:26:11 T E  
 9:26:12 P A E R T  
 9:26:12 PW F  
 9:26:12 U R P  
 9:26:12 A  
 9:26:12 T A B G D

Folds 1 through 5

12/18/06 13:53:22

# Legal Opinion Speed Contest Notes – Charlotte Freeman, 3rd Place

Page 1

2006Charlotte Q & A.SGSTN

Case CATalyst

9:25:19	STKPWHR
9:25:20	WH A
9:25:20	TK O U P L
9:25:20	ST P H
9:25:21	TK O U
9:25:21	P H AO E PB
9:25:21	T H A
9:25:21	T H E
9:25:22	TK O E PB T
9:25:22	ST A PB D
9:25:23	EU PB
9:25:23	A
9:25:23	TKPW RAO U P
9:25:23	U PB
9:25:23	HR E S
9:25:23	T H E R
9:25:24	TKPW G
9:25:24	T O
9:25:24	A
9:25:24	T A B G
9:25:25	S P H B
9:25:25	FRPBLGTS
9:25:25	EU
9:25:25	TKPW EU S
9:25:26	TS
9:25:26	T P
9:25:26	U
9:25:26	S AO E
9:25:27	S P H B
9:25:27	HRAO G
9:25:27	A T
9:25:27	U
9:25:28	P H AO E PB
9:25:28	O R
9:25:28	S P H G
9:25:28	U
9:25:29	T P H O*E
9:25:29	T H E R
9:25:29	* U L
9:25:29	TKPW G
9:25:30	TK O
9:25:30	S P H G
9:25:30	F P L T
9:25:30	EU
9:25:30	PW A B G D
9:25:31	U P
9:25:31	F P L T
9:25:31	EU
9:25:31	PW A B G D
9:25:31	O F
9:25:32	WH
9:25:32	EU
9:25:32	S K D
9:25:32	WH A
9:25:32	W A S
9:25:32	TKPW G
9:25:33	O PB
9:25:33	F P L T
9:25:33	STKPWHR
9:25:34	S O E
9:25:34	U
9:25:34	TK AO E PB T
9:25:34	* F
9:25:35	T AO EU P L
9:25:35	T O
9:25:35	R U PB
9:25:35	A
9:25:35	W A EU
9:25:35	FRPBLGTS
9:25:35	EU
9:25:36	TK AO E PB T
9:25:36	* F
9:25:36	T O EU P L
9:25:37	T AO
9:25:37	*
9:25:37	T O
9:25:37	TK O
9:25:38	T P H O G

9:25:38	STKPWHR
9:25:38	S O E
9:25:38	T H E
9:25:38	S K W R U S
9:25:38	S E D
9:25:39	T H A P
9:25:39	W U PB
9:25:39	ST E PB S
9:25:40	T O U
9:25:40	FRPBLGTS
9:25:40	WH A FR
9:25:40	T H E
9:25:40	S E D
9:25:41	STKPWHR
9:25:41	A PB D
9:25:41	U
9:25:41	S K D
9:25:42	WH A
9:25:42	W A S
9:25:42	TKPW G
9:25:42	O PB
9:25:42	A PB D
9:25:43	T H E PB
9:25:43	T H E
9:25:43	A
9:25:43	T A B G D
9:25:43	U
9:25:43	FRPBLGTS
9:25:44	T H A
9:25:44	W A S
9:25:44	EU T
9:25:44	F P L T
9:25:44	STKPWHR
9:25:44	U
9:25:45	TK AO E PB T
9:25:45	S A EU
9:25:45	T P H EU G
9:25:46	E L S
9:25:46	T O
9:25:46	T H E P L
9:25:46	FRPBLGTS
9:25:46	T P H O E F P L T
9:25:47	T P H O G
9:25:47	F P L T
9:25:47	T H A S
9:25:47	WH A
9:25:47	EU
9:25:48	A P L
9:25:48	K O PB
9:25:48	T P AO U DZ
9:25:49	PW
9:25:49	STKPWHR
9:25:49	WH E R
9:25:49	W A S
9:25:49	R O B
9:25:49	PW E R T
9:25:50	T EU T
9:25:50	TK AO U PB
9:25:50	FRPBLGTS
9:25:50	H AO E
9:25:50	W A S
9:25:51	T HR
9:25:51	R B G S
9:25:51	T AO
9:25:51	PW U
9:25:51	H AO E
9:25:51	W A S
9:25:52	P H A EU B
9:25:52	T P R
9:25:52	H AO E R
9:25:52	T O R P B T
9:25:52	K O E R P B
9:25:53	E R
9:25:53	PW U
9:25:53	T HR
9:25:53	W A S
9:25:54	S O P L

9:25:54	P AO E P L
9:25:54	T HR
9:25:55	STKPWHR
9:25:55	T H A
9:25:55	W A S
9:25:55	PW
9:25:55	T E PB
9:25:56	T P AO E T
9:25:56	FRPBLGTS
9:25:56	K W R E
9:25:56	F P L T
9:25:56	T HR
9:25:57	W A S
9:25:57	S O E
9:25:57	* P L
9:25:57	P AO E P L
9:25:58	T HR
9:25:58	T H A
9:25:58	H AO E
9:25:58	H AO E PB T
9:25:58	TK
9:25:59	*
9:25:59	TK AO E PBL T
9:25:59	T P H O*E
9:25:59	EU
9:25:59	W A S
9:25:59	TKPW E T
9:26:00	G
9:26:00	T A B D
9:26:00	STKPWHR
9:26:00	S O E
9:26:01	W A S
9:26:01	T HR
9:26:01	A
9:26:01	PW EU G
9:26:02	TKPW RAO U P
9:26:02	A
9:26:02	R O U PB D
9:26:02	WH
9:26:02	T H
9:26:02	T P AO EU T
9:26:03	W A S
9:26:03	H A P G
9:26:03	FRPBLGTS
9:26:03	T HR
9:26:03	W A S
9:26:03	A
9:26:03	HR O T
9:26:03	F
9:26:04	P AO E P L
9:26:04	F P L T
9:26:04	STKPWHR
9:26:04	TK U
9:26:05	T P H O EU T
9:26:05	T P
9:26:05	T H E
9:26:05	T P O E R P L D
9:26:05	A
9:26:05	S EU R
9:26:06	K EU L
9:26:06	A
9:26:06	R O U PB D
9:26:06	U
9:26:06	O R
9:26:07	T H E
9:26:07	W R
9:26:07	S K W R U S
9:26:08	TK A PB S
9:26:08	G
9:26:08	FRPBL TS
9:26:08	EU
9:26:08	K A PB T
9:26:09	R *E L
9:26:09	S A EU
9:26:09	EU
9:26:09	TK O E PB T
9:26:10	T P H O*E F P L T



## CCRA New Members

Linda Haselton Burke, San Diego

Steven Kosmata, Murrieta

Peter C. Stewart, San Diego

Rhonda Kay Youngblood,  
Sacramento



*Give a student access to mentoring, information, education and professional affiliation.*

*Sponsor a student membership!*

*It's only \$30 for a one-year membership.*

*Click here to complete the online application and we will do the rest!*

# Reporters Reference

## Alameda County

### Bay Area Court Reporters

21573 Foothill Boulevard, Suite 212  
Hayward, CA 94541  
510/889-9400  
Toll Free: 800/339-DEPO  
Fax: 510/889-9401  
BayAreaCrt@sbcglobal.net

### Pizzotti & Jarnagin

Certified Shorthand Reporters  
5776 Stoneridge Mall Road, Suite 178  
Pleasanton, CA 94588  
925/416-1800  
Toll Free: 800/743-4453  
Fax: 912/416-0971  
BJarnagin@PJReporters.com  
www.PJReporters.com

## Contra Costa County

### Professional Reporting Services

1600 S. Main Street, Suite 125  
Walnut Creek, CA 94596  
925/932-5200  
Toll Free: 800/261-4814  
Fax: 925/939-5524  
prorepsvs@sbcglobal.net  
www.prorepsvs.com

## Fresno County

### Ray Eggebraaten, CSR, Inc.

1810 Van Ness Avenue  
Fresno, CA 93721  
559/441-1681  
Toll Free: 800/225-1681  
Fax: 559/441-1809  
rayegg@Sbcglobal.net  
www.rayegg.com  
Also, Madera, Kings and Tulare Counties

## Los Angeles County

### Karyn Abbott & Associates

Certified Court Reporters  
& Legal Video Services  
Karyn Abbott, CSR 5272  
1150 South Olive Street, Suite GL29  
Los Angeles, CA 90015  
800/266-2268  
Fax: 213/749-0644  
www.abbottreporters.com  
kareport@aol.com  
Los Angeles, Orange, Riverside, San Bernardino, Ventura and San Diego Counties

### A&E Court Reporters

700 South Flower Street, Suite 1100  
Los Angeles, California 90017  
213/955-0070  
Fax: 213/955-0077  
www.aecourtreporters.com  
depos@aecourtreporters.com  
Full Service Agency

### California Deposition Reporters

599 S. Barranca Avenue, Suite 100  
Covina, CA 91723  
626/915-1996  
TollFree: 800/242-1996  
Fax: 626/915-7306  
Isayre@caldepo.com  
www.caldepo.com  
Los Angeles, Orange, San Diego,  
Riverside, San Bernardino, Nationwide.  
Since 1979.

### A. Edelist Deposition Service, Inc.

15300 Ventura Boulevard, Suite 216  
Sherman Oaks, CA 91403  
818/788-3376  
Toll Free: 800/936-3376  
Fax: 818/788-4871  
aedscal@sbcglobal.net  
Los Angeles and Southern California

### Jonnell Agnew & Associates

170 S. Euclid Avenue  
Pasadena, CA 91101  
626/568-9854  
Toll Free: 800/524-3376  
Fax: 626/568-9987  
jonnell@jonnellagnewcourtreporters.com  
www.jonnellagnewcourtreporters.com

### Hutchings Court Reporters , LLC

6055 E. Washington Blvd., 8th Floor  
Los Angeles, CA 90040  
Toll Free: 800/697-3210  
Fax: 323/888-6333  
hutchcal@hutchings.com  
www.hutchings.com  
Also Santa Ana, San Clemente, San Bernardino, San Diego, Riverside.  
Nationwide Scheduling 24-Hours.

### Sousa Court Reporters

736 4th Street  
Hermosa Beach, CA 90254  
310/372-1111  
Toll Free: 800/843-7348  
Fax: 310/372-7100  
ursula@sousa.com  
www.sousa.com  
Southern California & Las Vegas, Fast Reporters, Friendly Service, Low Prices!  
We're also located in Riverside and Santa Ana!

### U.S. Legal Support

15250 Ventura Blvd., Suite 410  
Sherman Oaks, CA 91403  
818/995-0600  
Toll Free: 800/993-4464  
Fax: 818/995-4248  
PGiammanco@uslegalsupport.com  
www.uslegalsupport.com  
Serving the entire state and nation.

## Orange County

### AAA Reporters

207 W. 20th Street  
Santa Ana, CA 92706  
714/542-6500  
Toll Free: 800/972-3376  
Fax: 714/542-8025  
info@lyndenj.com  
www.lyndenj.com  
Court reporters provided throughout California. Videoconference center. Reasonable rates, excellent service. LiveNote/ Reallegal/ interpreters/ video

### Hutchings Court Reporters , LLC

400 North Tustin Avenue, Suite 301  
Santa Ana, CA 92705  
Toll Free: 800/697-3210  
Fax: 323/888-6333  
hutchcal@hutchings.com  
www.hutchings.com  
Also San Clemente, Los Angeles, San Bernardino, San Diego, Riverside.  
Nationwide Scheduling 24-Hours.

### Hutchings Court Reporters , LLC

1108 North El Camino Real  
San Clemente, CA 92672  
Toll Free: 800/697-3210  
Fax: 323/888-6333  
hutchcal@hutchings.com  
www.hutchings.com  
Also Santa Ana, Los Angeles, San Diego, San Bernardino, Riverside. Nationwide Scheduling 24-Hours.

### Maxene Weinberg Agency

27281 Las Ramblas, Suite 160  
Mission Viejo, CA 92691  
949/582-2503  
Toll Free: 800/640-1949  
Fax: 949/582-8569  
deposoc@mwadepos.net  
www.mwadepos.net



continued on page 17

**Riverside County**

**Hutchings Court Reporters , LLC**  
3403 Tenth Street, Suite 640  
Riverside, CA 92501  
Toll Free: 800/697-3210  
Fax: 323/888-6333  
hutchcal@hutchings.com  
www.hutchings.com  
Also Santa Ana, San Clemente,  
San Bernardino, Los Angeles,  
San Diego. Nationwide Scheduling  
24-Hours.

**Sacramento County**

**D&B Deposition Reporters**  
601 University Avenue, Suite 148  
Sacramento, CA 95825  
916/649-1060  
Fax: 916/649-1061  
www.DBReporters.com  
sheri@dbreporters.com  
*Realtime Reporting. Web Streaming.  
Document Scanning. Free Parking.  
Serving Sacramento, Placer, El Dorado,  
Sutter, Yuba, Amador, San Joaquin and  
Stanislaus Counties. We work harder to  
make your job easier!*

**M.O.A. Deposition Reporters**  
1300 Ethan Way, Suite 200  
Sacramento, CA 95825  
916/921-1397  
Toll Free: 800/300-3072  
Fax: 916/921-2875  
www.MOADepositionReporters.com  
calsac@moadeporters.com  
*Real-Time Reporting, Plentiful Free  
Parking, Multiple Large Conference  
Rooms, Document Depository for  
Construction Defect Cases, and  
High-Speed Wireless Internet in all  
conference rooms.*

**Carol Nygard & Associates**  
Carol Nygard Drobny, CSR 4018  
4180 Truxel Road, Suite 100  
Sacramento, CA 95834  
916/928-8999  
Fax: 916/928-9989  
www.SacramentoCourtReporter.com  
mgr@SacramentoCourtReporter.com  
*Free deposition suites,  
Videoconferencing also available.*

**San Bernardino County**

**Hutchings Court Reporters , LLC**  
Toll Free: 800/697-3210  
Fax: 323/888-6333  
hutchcal@hutchings.com  
www.hutchings.com  
Also Santa Ana, San Clemente, San  
Diego, Los Angeles, Riverside.  
Nationwide Scheduling 24-Hours.

**San Diego County**

**Hutchings Court Reporters , LLC**  
Civic Center Plaza  
1200 Third Avenue, Suite 1326  
San Diego, CA 92101  
Toll Free: 800/697-3210  
Fax: 323/888-6333  
hutchcal@hutchings.com  
www.hutchings.com  
Also Santa Ana, San Clemente, Los  
Angeles, San Bernardino, Riverside.  
Nationwide Scheduling 24-Hours.

**Peterson & Associates  
Court Reporting & Video Services**  
530 B Street, Suite 350  
San Diego, CA 92101  
619/260-1069  
Toll Free: 800/649-6353  
Fax: 619/688-1733  
katie@bookadepo.com  
www.bookadepo.com  
San Diego, Los Angeles, Orange,  
Riverside and Imperial Counties

**Jan White & Associates**  
1620 Fifth Avenue, Suite 770  
San Diego, CA 92101  
619/234-0991  
Toll Free: 800/506-0991  
Fax: 619/234-0991  
janwhite@janwhiteandassociates.com  
www.janwhiteandassociates.com  
*24-hour standby reporters, covering  
all of Southern California*

**San Francisco County**

**Harry A. Cannon, CSR, Inc.**  
Harry A. Cannon, CSR  
1255 Post Street, Suite 904  
San Francisco, CA 94109  
415/931-7444  
Fax: 415/931-7474  
cannonhac@msn.com  
www.harryacannon.com  
*Complimentary conference rooms*

**Star Reporting Service, Inc.**  
703 Market Street, Suites 1003-1013  
San Francisco, CA 94103-2120  
415/348-0050  
TollFree: 877/388-0800  
Fax: 415/348-0077  
ebruihl@sbcglobal.net  
www.starreporting.com  
*Full service agency, covering  
Northern California*

**U.S. Legal Support**  
180 Montgomery, Suite 2180  
San Francisco, CA 94104  
Toll Free: 888/575-3376  
Fax: 888/963-3376  
JMillett@uslegalsupport.com  
www.uslegalsupport.com  
*Serving the entire state and nation.*

**Sonoma County**

**CalNorth Reporting Service**  
3510 Unocal Place, Suite 111  
Santa Rosa, CA 95402-4500  
707/579-4500  
Toll Free 800/547-4441  
Fax: 707/579-5738  
calnorth@sonic.net  
www.calnorthreporting.com

**Coastal Reporting Services**  
131-A Stony Circle, Suite 500  
Santa Rosa, CA 95401  
707/573-9766  
Toll Free 800/369-9700  
Fax: 707/573-9806  
coastalreporting@sonic.net  
www.coastalreportingservices.com

**Ventura County**

**Devine-Hall & Associates, Ltd.**  
5450 Telegraph Road, Suite 100  
Ventura, California 93003-4144  
805/658-2777  
Toll Free: 800/660-2778  
Fax: 805/658-0605  
depos@devine-hall.com  
www.devine-hall.com  
*Alliance for Independent Reporting  
Excellence – The Independence You  
Want. The Support You Deserve.*

**Miranda Court Reporters**  
3717 E. Thousand Oaks Boulevard,  
Suite 200  
Westlake Village CA 91362  
Toll Free: 800/564-1494  
Fax: 888/577-8851  
bertha@courtreporters.com  
www.mirandacsr.com  
*An Agency dedicated to Excellence in  
Service...Serving Westlake Village,  
Ventura, Oxnard and Los Angeles County.*

**Out of State**

**Hutchings Court Reporters , LLC**  
Toll Free: 800/697-3210  
hutchcal@hutchings.com  
www.hutchings.com  
Nationwide Scheduling 24-Hours  
*Reporters Reference*

## Employment Opportunities

**Court Reporter for the County of Orange**, located in various Orange County Justice Centers - Apply by February 18, 2007. Qualifications include CSR, RPR or Los Angeles Superior Court Reporter examination, CRR, computer-aided transcription capability and two years experience. Visit [www.occourts.org/geninfo/jobs](http://www.occourts.org/geninfo/jobs) for details and submission process.

**The Superior Court of California, County of Imperial** is seeking an experienced Court Reporter. Under the direction of an assigned supervisor, take verbatim notes at court hearings, trials and other proceedings; transcribe stenographic notes to produce transcripts of courtroom activities. **MINIMUM QUALIFICATIONS:** Certification as a Certified Shorthand Reporter (C.S.R.) Valid California driver's license. Salary: \$5,127.20-\$6,548.53 For more information please visit our website at [www.imperial.courts.ca.gov](http://www.imperial.courts.ca.gov) or call (760) 482-4827.

**Superior Court of California, County of Monterey** Certified Court Reporters: \$5,616/month + excellent benefits. Requires a license as a Certified Shorthand Reporter issued by the State of California. Please visit our website at [www.monterey.courts.ca.gov](http://www.monterey.courts.ca.gov) for full description of duties, qualifications and required application materials. (831) 775-5400, ext. 3007 EOE

**Per Diem Court Reporters.** The Superior Court of California, County of Monterey has opportunities available for Per Diem Court Reporters who are licensed in the State of California. Per Diem amount is negotiable. Please contact Rosalinda Chavez at (831) 775-5552 or visit our website at [www.monterey.courts.ca.gov](http://www.monterey.courts.ca.gov).

**Reporters needed in Los Angeles, San Fernando Valley, Ventura, Orange and San Diego Counties.** Seeking both experienced realtime capable and newly certified reporters. Orientation program. Fax resume to: 714.543.6441. Contact Jeffrey P. Koller at [jeffk@hutchings.com](mailto:jeffk@hutchings.com)

**The Superior Court of California, County of Imperial** is actively seeking new and experienced reporters to work on a per diem independent contractor basis at all court locations. Daily per diem rate is \$265 plus State mileage rate if applicable. Must be a CSR licensed reporter. For more information, please visit our website at [www.imperial.courts.ca.gov](http://www.imperial.courts.ca.gov) or contact our office at (760) 482-4739.

**Superior Court of California, County of Ventura** is currently recruiting for Intermittent Court Reporters! For further information, please visit our website at [www.ventura.courts.ca.gov](http://www.ventura.courts.ca.gov). The eligibility list established from this recruitment will be used to fill any present and future regular full-time, part-time, and intermittent positions at Ventura, Simi Valley, or Oxnard court locations. If you have any questions, please contact the Human Resources Department at (805) 477-7236.

**Superior Court of California, County of Santa Cruz**, Certified Court Reporters sought for either employee status (\$5784 per month + excellent benefits) or per diem status (\$300 per day). For complete job bulletin and court application please visit [www.santacruzcourt.org](http://www.santacruzcourt.org) or call 831-454-3370.

**Bryan College** is looking for qualified Speed and Theory instructors (full/part-time/day/night) for its LA and Sacramento campuses. Sten Ed background a plus. Please contact Eric at [eevans@bryancollege.edu](mailto:eevans@bryancollege.edu) if you are ready to help shape the future of court reporting.

**Reporters needed in Bakersfield/Kern County for very busy freelance firm.** Looking for experienced reporters with 2+ years experience. Realtime experience a plus. Full-time work with employee benefits. Limited travel. Fax resume to 661-393-0851. Contact Jean Keleher or Ted Kent at 800-635-6044.

**Certified Court Reporter. Mendocino County Superior Court Full Time**, Benefited Position \$4283.00 - \$5740.00/MO For Information and Application call 707-463-6815, 707-467-6437 or Download from [www.mendocino.courts.ca.gov](http://www.mendocino.courts.ca.gov) Continuous Filing

**REPORTERS NEEDED TO TEACH REPORTING!** Tired of the same-old, same-old? Want to give back some of your knowledge to the next generation? GOLDEN STATE COLLEGE OF COURT REPORTING is hiring steno teachers for day or night; flexible hours. CSR preferred; not mandatory. Know someone who quit school, let license lapse, retired, injury...? DUBLIN in Bay Area ~ (925) 829-0115 ~ Sandy. THE GREATEST JOB YOU'LL EVER HAVE!

**San Francisco Bay Area: Independent Contractors:** Last minute cancellation? "All day" job that went 10 minutes? Give us a call! We won't ask for a lifetime commitment. CSR owned and operated for over 45 years. San Francisco Bay Area. Harry A. Cannon, CSR, Inc. (415) 931-7444 [cannonhac@msn.com](mailto:cannonhac@msn.com) [www.harryacannon.com](http://www.harryacannon.com)

## Miscellaneous

**My name is Rich Germosen.** I'm an independent CRR covering high-end realtime assignments in NYC, D.C. and nationwide. My website is [www.RealtimeRich.com](http://www.RealtimeRich.com). I think it does a great job of telling my story. Rate sheet available upon request. — Rich Germosen, CSR, CSR-R, CRR, CLR [www.RealtimeRich.com](http://www.RealtimeRich.com) 732.921.7313

*continued on page 29*



**Hire an experienced proofreader with a paralegal certificate and medical background for your straight proofreading needs.** Visit web site (<http://WeNeverSleep.biz>) or call (760) 409-7547 in Palm Springs, CA (night or day). Due to spam, e-mail addy is only available from web site.

**Captioner Training:** California Captioning Services offers both onsite and offsite live interactive teletraining and tutoring in the Seven Steps to Broadcast Captioning. For training dates and enrollment information, visit our website at [CaliforniaCaptioningServices.com](http://CaliforniaCaptioningServices.com), or give us a call at 949-888-4763.

**Scopist Available:** I am a retired Court Reporter of over 30 years, now enjoying doing scoping for other busy reporters. I work with ProCAT Winner XP. I have extensive experience in both court and deposition work. All exchanges can be done on the computer. Please contact Betsy at [Betsy@jackswebs.com](mailto:Betsy@jackswebs.com)

**Transcriber Available:** For all you dictating reporters out there. 30 years in biz; fast turnaround. ASCII's and mini; Refs. available upon request. Call Bob at (323) 851-6626. (2/05)

**Positions Wanted: Proofreader:** If you're looking for a professional, speedy, accurate proofreader, I'm your woman. E-mail me your job at [karenpulvers@yahoo.com](mailto:karenpulvers@yahoo.com); I'll return by mail within 24 hours. 909-982-8435.

**Machines Needed:** After a recent survey that showed new student enrollment up by 40%, many new students are in need of equipment and supplies. Remember what it was like to be a starving student? I sure do. Both public and private schools are asking for your help. They need used steno machines, manual or electric. Also they are asking for donations of scraps of paper, or even a whole box if you are feeling generous, and manuals that you no longer need. Here's how you can help. Go through that back corner of the closet, attic or garage and see what you can find. Or contact someone you know who has retired or no longer pursuing a career in court reporting; see if they'd like to donate their machine. Then contact a local school to make your donation. If you don't know of a school near you or you can't find a home for your precious hand-me-downs, contact me at [gerie@psln.com](mailto:gerie@psln.com) and I'll find one for you.

**The Santa Barbara County Superior Court** is looking for an Official Court Reporter to record and transcribe verbatim accounts of official court proceedings using machine shorthand; furnish timely transcripts of such records and performing other related work as may be required. Position is based in Santa Barbara. For more details, go to [www.sbcourts.org](http://www.sbcourts.org). <<http://www.sbcourts.org/>>

**Business here at California Deposition Reporters** in San Diego County is thriving; seeking several premiere court reporters, both experienced and newly certified reporters. Please contact Karen at 619-233-5533 or [karen@caldepo.com](mailto:karen@caldepo.com).

**Court Reporter for the County of Orange**, located in various Orange County locations. Justice Centers - Applications are accepted on a continuous basis until the needs of the Court are met. Qualifications include CSR, RPR or Los Angeles Superior Court Reporter examination, CRR, computer-aided transcription capability and two years experience. Visit [www.occourts.org/geninfo/jobs](http://www.occourts.org/geninfo/jobs) <<http://www.occourts.org/geninfo/jobs>> for details and submission process.

**REPORTERS NEEDED IN RENO, NEVADA.** Busy deposition firm has full-time and part-time positions available. Realtime a plus! Must have Nevada CCR license. Contact John Molezzo at (775) 322-3334 or visit our website at [www.molezzo.com](http://www.molezzo.com) <<http://www.molezzo.com/>> .

**Real-time Reporters needed in Sacramento, San Francisco and Palo Alto areas.** Must have five years or more experience. Excellent clientele and work available. Please contact 877-438-7787.

*Congratulations!*

2006 CCRA speed contest winners and users of Case CATalyst® and élan Mira®!

1st place	Daniel P. Feldhaus
2nd place	Lesia Mervin
3rd place	Charlotte Freeman

We're proud they use our products!

